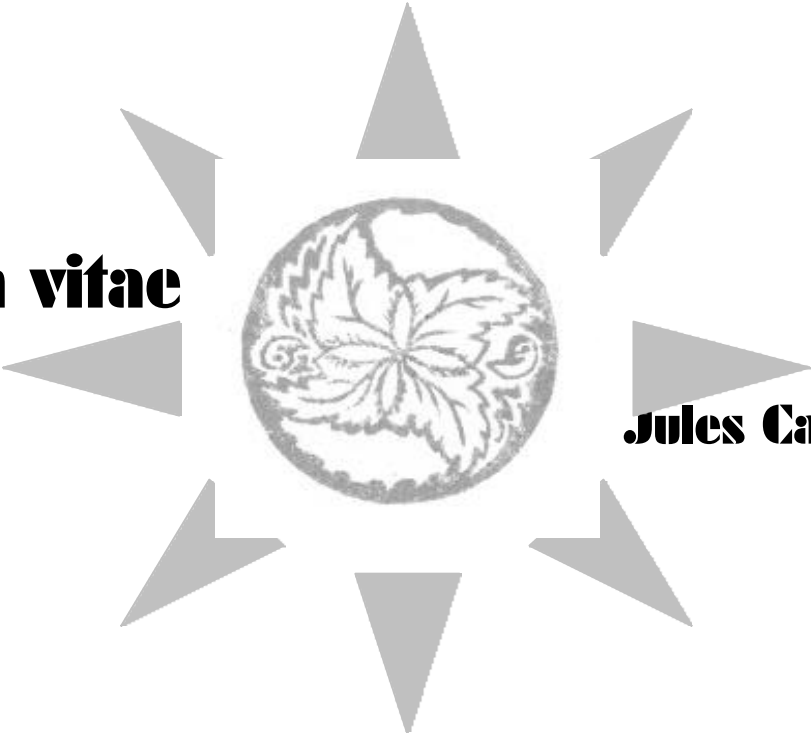


Curriculum vitae



Jules Cadie

CADIE, Julian Andrew Graham (Jules)
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CURRICULUM VITAE - Summary

EDUCATION

Woking Grammar School for Boys, Surrey
Guildford School of Art
Langside College of Further Education, Glasgow
University of London Institute of Education

FORMAL QUALIFICATIONS

B. Ed. (Art & Eng/Drama) 2:1
NVQ 4 Management Standards

CAREER

DA CAPO CULTURAL PLANNING 1997 - present
Freelance Consultant & Co-editor of MAiLOUT magazine

TAMWORTH BOROUGH COUNCIL 1990 - 97
Community Development, Arts & Heritage Manager;
Policy Officer, Local Agenda 21 (6-month Secondment);
Arts Development Officer

HARTLEPOOL BOROUGH COUNCIL 1988 - 90
Arts Development Officer

BERWICK MIDDLE SCHOOL, Northumberland 1976 - 88
Head of Art Department

TWEEDMOUTH SECONDARY SCHOOL 1974 - 1976
Art Teacher

OTHER ATTRIBUTES

Skilled in Strategic Planning, Business Planning & Performance Management

Computer literate in PC & AppleMac formats;

Skilled & experienced facilitator & consultant within the voluntary & public sectors;

First-hand knowledge & experience of managing local government arts development, arts provision and cultural teams, including financial planning and budget management;

Skilled visual & community artist and teacher, experienced with working with all sectors of the community, including children, people with disabilities, people with learning difficulties and the elderly;

Radio Presenter on a commercial radio station;

Moderator for Walsall CAT/ Open College Network courses

LEISURE INTERESTS

canoeing, hill-walking, sailing, sustainable development, gardening, arts.

OTHER EXPERIENCE

- 1975-86
p/t tutor in Art History for WEA & Adult Education Service
- 1975-79
Branch Secretary of NUT
- 1976-88
visual artist with studio practice
- 1983-88
School Governor
- 1984-88
Councillor, Berwick-upon-Tweed Borough Council (Vice Chair of Housing);
Parish Councillor, Belford
- 1985-90
member, Northern Arts' Visual Arts Awards Panel
- 1985
initiated a week-long Carnival, which continues to be staged as an annual event
- 1993 onwards
member of Editorial Board of MAiLOUT; national bi-monthly magazine for participatory arts
- 1994 onwards
Company Trustee & Director of MAiLOUT
- 1994/5
Maker & Stage Manager with the Lichfield Mysteries
- 1993 onwards
Radio Presenter for Palace Radio & Centre FM
- 1998 onwards
Co-editor of MAiLOUT magazine
Freelance creative & cultural planning practitioner

COURSES

In-Service with LA's
NVQ 4 Management
Managing Corporate Change

Recruitment & Selection
Discipline & Grievance Procedures
Counselling Skills

Arts Management
Budget Management
Arts Marketing- *Press & PR*;- *Print & Publishing*
Business Sponsorship

In-Service for teachers
Media Studies
Assessment & Appraisal

Art & the Environment
Humanities & the Media
Language Development
Interactive Learning & Teaching

References available on request

CAREER DETAILS

Consultant (in association with **da capo** and as a freelancer) -

Key tasks & achievements:

Currently establishing **Ashgill Creatives** as a project that seeks to combine sustainable development and creativity for cultural industries

Developing and delivering (in association with Beaumont Street Studios, Huddersfield) the Creativity in Business Programme -training for businesses and community organisations

Webcreation & networker in association with Fourquarters, Manchester, and MAiLOUT, creating websites, networking events and seminars for:

- ◇ Cultural industries in Kirklees
- ◇ Nalgao (National Association of Local Government Arts Officers)
- ◇ RAB's
- ◇ Arts into Health initiatives
- ◇ Micro businesses (in association with Business Link)
- ◇ Sustainable development forums

Developing successful capital Lottery bids for:

- ◇ 20-21 Visual Arts Centre, Scunthorpe
- ◇ Dearne Miners' Welfare Community Theatre

Developing and producing:

- ◇ Cultural Strategies for Cumbria County Council
North Yorkshire
- ◇ Arts Strategies for Doncaster Metropolitan Borough Council;
Bassetlaw District Council
Staffordshire Moorlands District Council
Allerdale Borough Council
Youth Arts Audit and Strategy for Kirklees Metropolitan Council
- ◇ Creative Industries Strategy for Sheffield City Council
- ◇ ICT Plan for loca, Batley
- ◇ Business Plans for Junction Arts, Bolsover;
Fleet Arts Project, Belper;
New Garrick Theatre, Lichfield
Kaos Theatre, Cirencester
- ◇ Feasibility Studies for developments at Worsbrough Brass, Barnsley;
Haybridge High School, Worcestershire;

Woodhouse Eaves School, Leicestershire;
Lichfield venues
Edward Sheerin School, Barnsley

- ◇ Annual Report for Walsall Community Arts
- ◇ Arts Development Plan for Lichfield District Council
- ◇ convening and facilitating scoping sessions for numerous businesses and community groups

Co-editing **MALOUT** (the national bi-monthly magazine for participatory arts), with joint responsibility for commissioning, originating and editing features and articles, assembling pages and preparing copy for publication. Joint responsibility for the business development of the **MALOUT** Trust, including the organisation of activities such as seminars and conferences.

Designing presentation packaging and developing the brand image for Heather Ale Ltd., Strathaven, Scotland.

Designing interpretation panels for Chasewater Country Park through workshops in schools.

Designing and producing education material for Lichfield District Council Local Agenda 21.

Community Development, Arts & Heritage Manager (Tamworth) -

Key tasks & achievements:

responsible for all aspects of the service area comprising

- ◇ Tamworth Castle & Museum
- ◇ Tamworth Arts Centre
- ◇ Tamworth Assembly Rooms
- ◇ The Palace Media Centre
- ◇ Tamworth Arts Development Plan
- ◇ Carnegie & Philip Dix centres
- ◇ Service Level Agreement with local CVS
- ◇ Grants to Voluntary Organisations
- ◇ programming of community halls
- ◇ Community Development Strategy;

developing partnerships with other statutory agencies, with the voluntary and private sectors, in the delivery of services;

reporting to Council committees;

establishing consultation & participation processes with users and the community;

leading or taking part in teams to develop

- ◇ National Lottery funding applications
- ◇ SRB funding
- ◇ European funding (ERDF & ESF)
- ◇ research into the impact of the cultural & tourism sector on the economy of the West Midlands
- ◇ Service Plans and individual objective-setting
- ◇ Tamworth Anti-Poverty Strategy
- ◇ Tamworth Town Centre Strategy
- ◇ Local Agenda 21
- ◇ Home Energy Conservation Campaign
- ◇ Tamworth Community Forum Network.

Policy Officer; Local Agenda 21 (Tamworth) -

Key tasks & achievements:

facilitating the planning & implementation of

- ◇ the launch of Eco-schools in Tamworth
- ◇ Tamworth Community Conference
- ◇ a series of seminars & workshops
- ◇ “Don’t Choke Tamworth” campaign
- ◇ Corporate Purchasing & Sustainable Transport working groups;

designing & producing an LA 21 database and website;

publishing newsletters & leaflets.

Arts Development Officer (Tamworth) -

Key tasks & achievements:

creating conditions for local arts to develop by

- ◇ negotiating funding & working partnerships
- ◇ maximising existing resources
- ◇ identifying new resources & opportunities;

co-ordinating, monitoring and evaluating the work of the Arts Team;

co-ordinating a Marketing Action Plan;

negotiating and implementing a 3-year funding partnership with West Midlands Arts;

negotiating a rescue & relaunch of Tamworth Arts Centre;

establishing the Palace Media Centre as a community resource that is unique in the region;

building and leading a team of highly motivated specialists dedicated to providing the best possible quality of service;

initiating Paramedia, a company of associate media arts workers;

initiating

- ◇ Tamworth Community Radio
- ◇ Tamworth Folk Moot (annual event)
- ◇ Tamworth Free Festival (annual event)
- ◇ Tamworth Streetfest (annual event)
- ◇ Tamworth Craft Market; (weekly event)

advising and assisting in the drafting of development plans for multi-use agreements at three high schools;

designed and implemented a programme of workshops for Members & Officers to undertake an Arts Strategy Review.

Arts Development Officer (Hartlepool) -

Key tasks & achievements:

secured funding and sustainable management structures for six community arts groups;

established Hartlepool Arts Forum;

executive member of Hartlepool Voluntary Development Agency;

executive member of Durham Street Recording Studios;

founder executive member of Skillshare, a community development and training agency.

Head of Art Department (Berwick Middle School) -

Key tasks & achievements:

responsible for

- ◇ curriculum development and monitoring of the department
- ◇ requisition and stock control
- ◇ in addition to Art, a teaching commitment to English, Drama, Environmental Studies and Music;

initiated extra-curricular arts & media projects;

established a photography & video workshop.

I started my teaching career at Tweedmouth Secondary School in 1974, teaching Art to CSE and O-Level.

Previous work experience included working in the Mercantile Marine as a deck-hand on coasters and oil-tankers, and a contracted seaweed harvester in the West of Scotland for Alginiate Industries.

Abilities & personal qualities:

I am a team worker, team leader and team builder. I draw personal sustenance from the dynamics of groups and the energy of other individuals. I am a skilled and experienced facilitator and motivator, able to judge which are the appropriate techniques for different situations. I invest the highest level of energy, enthusiasm and commitment to my vocation, and I expect the same from my colleagues. A recent psychometric test revealed that I am neurosis-free, so I am fortunate in expecting to live a long and happy life!

As a keen and experienced strategist and negotiator, I have been able to ride a process of radical change over the last five years. I honed these abilities as a councillor when I led a team of people to regenerate an area of rural Northumberland in the 1980's. I am no slave to convention, and I often find solutions outside the box. However, I am sensitive to the personal and political agendas of others, and I feel at ease in all social and professional situations. I am used to dealing with press and other media, and I understand the importance of public image and credibility.

Developing & managing projects

Winning the commitment of others - and encouraging them to sign-up to new initiatives - is a key skill in which I am well-practised. I understand the importance of keeping stakeholders on side, and how crucial a factor that is to the success of any project. On the other side of the same coin it is equally crucial to monitor work with consistency, firmness and fairness. Both factors are achieved through regular communication and consultation, and I possess a wide repertoire of techniques to ensure that key players are informed and involved.

An eye for the future

To be successful in my current role as a freelance arts development and cultural planner, it is my business to be in touch with up-to-date features of cultural development. As a Co-editor and Trustee of the only national magazine for arts development and participatory arts, MAiLOUT, and as the Web Editor of the e-MAiLOUT e-zine website, I can play my part to ensure that good practice is shared.

I have assisted in the organisation, promotion and presentation of national and regional conferences and seminars on a range of arts and community development issues.

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